



G5A, a not-for-profit organization, encourages contemporary art and culture, good governance and sustainability.



## pre-installed equipment in the black box (no additional cost)

### sound

1. Control is located at the back of the room at the North-East corner.
2. Console: Soundcraft Si Expression 3, 32 Channel, with 32 recallable mic pre amps plus 4 line inputs, 4 internal stereo FX returns Lexicon effects inc reverb and EQ, 14 aux/group and phantom power.
3. Stage box at rear of stage (West wall) [24 mic ins + 8 aux ins]
4. Stage box at rear of stage (South wall) [12 mic ins + 4 aux ins]
5. 2 x Audiocenter TS12 12" active stage monitors
6. 2 x Audiocenter TS10 10" active stage monitors
7. dbx 260 DSP speaker management system
8. All Digital Recording of House Mix.
9. 8 x BSS Active DI Box
10. Pioneer Blue Ray/ DVD player
11. Marantz 7.1 amplification
12. **AudioCenter Miniature Line Array Speaker Setup, reconfigurable instantly for Cinema Surround Sound:**  
(Live Performance West Wall/ Live Performance South Wall/ Cinema Surround Sound)

#### a) Speakers (West wall)

Audiocenter Sound system comprising:

1. 2 x Pf218+, 1600 watt dual 18" low frequency subs,
2. 4 x KLA28 200 watt full range, dual 8" compact line array, 3 way (per side)
3. 2 x KLA28 200 watt full range, dual 8" compact line array, 3 way (center cluster)

#### b) Speakers (South wall)

Audiocenter Sound system comprising:

1. 1 x KLA815, 700 watt single 8" low frequency line-array sub, flown (per side)
2. 2 x KLA28 200 watt full range, dual 8" compact line array, 3 way (per side)
3. 2 x KLA28 200 watt full range, dual 8" compact line array, 3 way (center cluster)

### microphones

1. 3 x Shure Mx Boundary Mics
2. 3 x XP89S Shotgun Microphone
3. 2 x Shure Beta87 Condenser Microphone
4. 8 x Shure SM58 Microphone
5. 8 x Shure SM57 Microphone
6. 4 x Shure Wireless Handheld Microphone
7. 1 x Shure Beta98 Condenser Microphone
8. 1 x AKG C411 Contact Microphone

### projection (at an additional cost for programs other than Cinema screenings)

1. BenQ W1070 2000 lumen LCD projector, 1080p
2. Pioneer Blu-Ray player
3. Motorised drop-down screen, 225" diagonal, 16'x9' viewing area

### lighting

1. Control is located at the back of the room at the North-East corner.
2. Lighting bar grid system for overhead hanging throughout the hall.
3. 6 x Raytech 6PACK 32 x 2KW Dimmer Pack, 6 Ch., 2kW per channel, LCD Display, Direct Dimming
4. Pearl DMX Lighting Controller
5. 1 x Raynet to DMX Converter
6. 4 x Satan LED WASH 1000 RGB, 8 Ch DMX, 8Wx24 RGB 3 in1, Auto & Sound Activated, Wash Effect
7. 10 x Satan Pro LED PAR 10Wx8, 180W, super Bright 10W 4-in-1 RGBW Leds, LCD Display, 9 Ch DMX, Auto&Master Slave, 20 deg
8. 6 x Satan IMAGE 575-26 Profile Spot Light, 240, Quality profile spot, HLP-575, with Beam shapers
9. 4 x Satan IMAGE 575-36 Profile Spot Light, 240, Quality profile spot
10. 10 x Satan PRO STAGE SPOT 750F Spot Light, High Quality Fresnel lens, 750 Watt (CP-70) Lamp.
11. 2 x Raytech DMS-4 Splitter, DMX512 Splitter, 1 In / 4 Outs, LED showing faulty ch., with Opto isolated output

## pre-installed equipment in the black box (at additional cost)

### sound

1. Multi track Digital Recording of Individual Instruments (Pro Tools)

## portable equipment for the study, port, terrace (at additional cost)

### sound

1. Console: Yamaha MG16XU Mixer \*16 Channel-Max 10 Mic/16 Line Inputs (8 Mono+4 Stereo) High Grade Effects
2. 2 x Audiocenter TS12 Active Speaker, 12" DSP Active 2 way loudspeaker, 1200W (with pole mount)
3. 2 x Audiocenter TS08 Active Speaker, 8" DSP Active 2 way loudspeaker, 800W

### microphones

1. 3 x Shure SM58 Microphone
2. 3 x Shure SM57 Microphone
3. 3 x microphone stand (small)
4. 3 x microphone stand (big)

## G5A Foundation for Contemporary Culture

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